

CABOT MCNENLY

DIRECTOR OF PHOTOGRAPHY (IATSE 667) (Associate Member CSC)

Cell: 416 996 3032 | Email: cabotmc@gmail.com | Website: cabotdp.com

SCRIPTED TELEVISION

PRODUCER

PRODUCTION

Cavendish

Kerry Appleyard

CBC/Temple Street

☆ 2020 Canadian Screen Award (CSA) Nominee - Best Photography in a Comedy, Canadian Society of Cinematographers Award Nominee - Best Comedy

Little Dog

Amy Cameron

CBC/Cameron Pictures

☆ 2019 Canadian Society of Cinematographers Award Winner - Best Comedy

FEATURE FILMS

DIRECTOR

PRODUCTION

Secrets at the Inn

Leo Scherman

Marvista/La Rue

Stanleyville

Max McCabe-Lokos

Anthropoid/Scythia Films

☆ Sold to Oscilloscope Laboratories for worldwide distribution

Helltown

Jay Cheel

Discovery

The Drawer Boy

Arturo Perez Torres

Open City Works

☆ 2019 Canadian Film Festival – Best Feature

The Go-Getters

Jeremy LaLonde

Walker Entertainment

22 Chaser

Rafal Sokolowski

CFC/Scythia/Carmody

John Lives Again

Anthony Furey

Furey Films

The Animal Project

Ingrid Veninger

Punk Films

☆ Official Selection Toronto International Film Festival 2013

Little Terrors

Maninder Chana

Vasho Arts

Running Mates

Thomas Michael

Buck/Darius/Sudden Storm

An Insignificant Harvey

Jeff Kopas

Vitality Media

☆ Official Selection 2011 Busan International Film Festival

You Are Here

Daniel Cockburn

Scythia Films/Zero Function

☆ Official Selection 2010 Toronto, Locarno Film Festivals, Jay Scott Prize - Toronto Film Critics Association

SHORT FILMS

DIRECTOR

PRODUCTION

Inherent Traits of Connor James

Ally Pankiw

In & Out/Bravofact

We Forgot To Break Up

Chandler Levack

Motel Pictures/Bravofact

☆ Official Selection Toronto International Film Festival 2017, Vimeo Staff Pick

Midnight Confession

Max McCabe-Lokos

Anthropoid

☆ Official Selection Toronto International Film Festival 2017, Vimeo Staff Pick

Ape Sodom

Max McCabe-Lokos

Chara/Anthropoid

☆ Official Selection 2016 TIFF, Fantastic Fest 2016, Slamdance 2017 Anarchy Best Short Film Award

The Door

Reem Morsi

Canadian Film Centre

Sculpting Memory

Daniel Cockburn

National Film Board of Canada

☆ NFB film honouring Governor General Award recipient, Atom Egoyan

O Negative

Steven McCarthy

Candles Are For Burning

☆ Official Selection 2015 TIFF Canada's Top 10, Toronto International Film Festival, Canadian Society of Cinematographers Best Short Film Nominee, Vimeo Staff Pick

The Rarebit Fiend

Jeffrey St Jules

Scythia Films/BravoFact

Canadian Society of Cinematographers Best Short Film Nominee

Three Mothers

Rafal Sokolowski

Blind Dog/BravoFact

DOCUMENTARY/DOCUDRAMA SERIES PRODUCER PRODUCTION

<i>The Agenda w/ Steve Paikin (field)</i>	Carla Lucchetta	TVO
<i>Spring Break Murders</i>	Michael Sheehan	Cineflix
<i>Don't Open the Door</i>	Marianne Kushmaniuk	Cineflix
<i>Crime Scene Investigators</i>	Michael Sheehan	Cineflix
<i>Gangland Chronicles</i>	Nadia Nikolic Bowen	Revelations Ent.
<i>Somebody's Hiding Something</i>	Marianne Kushmaniuk	Cineflix
<i>See No Evil</i>	Tara Elwood	Saloon Media
<i>A Time to Kill</i>	Christie Callan-Jones	Cineflix
<i>Bizarre Murders</i>	Christie Callan-Jones	Cineflix
<i>Vice Guide To Film</i>	Lewis Cohen	Vice Media
<i>Pearl Harbor: The Accused</i>	Chris Spencer	TMN/Handel
<i>Surviving Evil</i>	Jeff Vanderwal	Cineflix
<i>Murder in Paradise</i>	Sean Turrell	Cineflix

☆ *Canadian Society of Cinematographers Award Nominee – Best Docudrama*

WEB CONTENT DIRECTOR PRODUCTION

<i>Awkward Girl</i>	Ally Pankiw	CBC/Asymmetric
<i>Terrific Women</i>	Ally Pankiw	CBC/Aircraft Pictures
<i>Bruno & Boots: GJIP Web Content</i>	Mars Horodyski	Aircraft Pictures

COMMERCIALS/MUSIC VIDEOS DIRECTOR PRODUCTION

<i>Keurig</i>	Olivier Labonte LeMoyne	Jimmy Lee
<i>Ancestry.ca</i>	Robin Hays	Radke Films
<i>McDonald's</i>	Jon & Tory	OPC
<i>Samsung C&T</i>	Sammy Ray Welch	Sparks
<i>Nike: Always On 'PK'</i>	2 nd Unit	Greenpoint Pictures
<i>Budweiser Superbowl</i>	2 nd Unit	Soft Citizen
<i>In the City</i>	Anna Maguire	Independent
<i>METZ</i>	Scott Cudmore	Revolver
<i>YYZ</i>	Dan Henshaw	The Field
<i>F#@ed Up</i>	Matt Eastman	Revolver
<i>Two Hours Traffic</i>	Richie Mitchell	Lithium Studios
<i>RBC</i>	Mars Horodyski	Kuration

EXPERIENCE & EDUCATION

- Camera Operator (2005 – Present)
- Focus Puller/1st AC (2004 – 2007)
- 2nd AC/Film Loader (2001 – 2005)
- Bachelor of Fine Art Degree, Honours Film, York University
- Canadian Society of Cinematographers (CSC) Lighting Course/Camera Course

OTHER ATTRIBUTES

- Canadian Society of Cinematographers & Canadian Screen Award Winner/Nominee
- Instructor at LIFT Toronto for Lighting and Cinematography
- Cinematography Juror at Northern Music and Film Awards